

Farrah Cukor, UTA: farrah.cukor@unitedtalent.com • [www.nanadakin.com](http://www.nanadakin.com)

**International (selected)**
**- London**

|                    |                      |                     |
|--------------------|----------------------|---------------------|
| <i>White Pearl</i> | Anchuli Felicia King | Royal Court Theatre |
|--------------------|----------------------|---------------------|

**- Bangkok**

|                       |         |                 |
|-----------------------|---------|-----------------|
| <i>Damage Joy</i>     | Devised | B-Floor Theatre |
| <i>Survival Games</i> | Devised | B-Floor Theatre |
| <i>Begin Again</i>    | Devised | B-Floor Theatre |

**USA**

|                                    |                    |                                                 |
|------------------------------------|--------------------|-------------------------------------------------|
| <i>(upcoming) The Chinese Lady</i> | Lloyd Suh          | Everyman Theatre                                |
| <i>AGAIN</i>                       | K. Ka Vang & M. Li | Theater Mu                                      |
| <i>Eurydice</i>                    | Sarah Ruhl         | American Shakespeare Center                     |
| <i>Passage</i>                     | Christopher Chen   | University of North Carolina School of the Arts |

**New York**

|                                      |                                  |                                          |
|--------------------------------------|----------------------------------|------------------------------------------|
| <i>Extraordinary Alien</i>           | Sai Somboon                      | Pan Asian Repertory Theatre NuWorks      |
| <i>We Play Together</i>              | Roger Q. Mason                   | 2G & Ma-Yi Theater Short Stack Play Fest |
| <i>Should I Buy These Katanas...</i> | Jesse Jae Hoon                   | 2G & Ma-Yi Theater Short Stack Play Fest |
| <i>Mammelephant</i>                  | Lanxing Fu                       | Superhero Clubhouse / 122CC              |
| <i>The News</i>                      | Christopher Chen                 | 2G & Ma-Yi Theater Short Stack Play Fest |
| <i>I Love My Family</i>              | Alex Lin                         | 2G & Ma-Yi Theater Short Stack Play Fest |
| <i>Love Letter to A Seed</i>         | Devised                          | Clubbed Thumb Winterworks                |
| <i>Sorry / Not Sorry</i>             | Nora Sørensen Casey              | Ars Nova ANT Fest                        |
| <i>Big Zoo</i>                       | Wei Yu-Chia, trans. Jeremy Tiang | NYU Tisch Drama Stage                    |
| <i>Richard III</i>                   | William Shakespeare              | Lenfest Center for the Arts              |

**– Assistant Director**

|                                  |                      |                            |
|----------------------------------|----------------------|----------------------------|
| <i>Camelot (Benefit Concert)</i> | Dir. Bartlett Sher   | Lincoln Center Theater     |
| <i>Wild Goose Dreams</i>         | Dir. Leigh Silverman | The Public Theater         |
| <i>The Bacchae</i>               | Dir. Anne Bogart     | Getty Villa, BAM Next Wave |
| <i>Mary Jane</i>                 | Dir. Anne Kauffman   | New York Theatre Workshop  |

**Workshops / Readings**

|                                                        |                                   |                                                       |
|--------------------------------------------------------|-----------------------------------|-------------------------------------------------------|
| <i>Woo Woo Child</i>                                   | Nkenna Akunna                     | Soho Rep                                              |
| <i>Juliet Gallops Apace</i>                            | Devised, Shakespeare              | NYTW, Mercury Store                                   |
| <i>Lost Coast</i>                                      | Jeesun Choi                       | Playwrights Realm INK'D Festival                      |
| <i>VOC</i>                                             | Anchuli Felicia King              | Atlantic Theater Company                              |
| <i>Golden Shield</i>                                   | Anchuli Felicia King              | Ensemble Studio Theatre, NYTW, 3LD                    |
| <i>Sunwatcher</i>                                      | T. Sinutoke & I. Dawis            | The Civilians, Ancram Opera House                     |
| <i>Half The Sky</i>                                    | T. Sinutoke & I. Dawis            | Rattlestick Playwrights Theater Global Forms Festival |
| <i>Yoko's Husband's Killer's Japanese Wife, Gloria</i> | B.H. Collier, C.F. Bierman, E. Ji | Weston-Ghostlight New Musical Award                   |
| <i>Without Country</i>                                 | Diana Ly                          | The Civilians, 5 <sup>th</sup> Avenue Theatre, NAMT   |
| <i>The Sickness of Stone</i>                           | Blanca Domenech                   | The Song Collective                                   |
| <i>Appointment with gOD</i>                            | Asiimwe Deborah Kawe              | Columbia University Int'l Play Reading Festival       |
|                                                        |                                   | Columbia University Int'l Play Reading Festival       |

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**Fellowships & Awards:**

2022/2023 – Soho Rep Writer Director Lab  
2022/2023 – New Ohio Theatre Archive Residency  
2022 - Mercury Store Fall Residency  
2022 - NYSCA \$10,000 Individual Artist Grant  
2020/2021 - Clubbed Thumb Directing Fellow  
2020/2021 - The Civilians' R&D Group  
2018/2019 - New York Theatre Workshop 2050 Directing Fellow

**Training:**

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|--------------------------|------------------------|
| M.F.A. Theatre Directing | Columbia University    |
| B.A. Liberal Arts        | Sarah Lawrence College |