

(917) 370-2499 • nanadakin@gmail.com • www.nanadakin.com

International (selected)**- London**

White Pearl Anchuli Felicia King Royal Court Theatre

- Bangkok

Damage Joy Devised B-Floor Theatre

Survival Games Devised B-Floor Theatre

Begin Again Devised B-Floor Theatre

USA (selected)

(upcoming) Eurydice Sarah Ruhl American Shakespeare Center

(upcoming) AGAIN K. K. Vang & M. Li Theater Mu

Big Zoo Wei Yu-Chia, trans. Jeremy Tiang NYU Tisch Drama Stage

Mammelephant Lanxing Fu Superhero Clubhouse / 122CC

The News Christopher Chen 2G & Ma-Yi Theater Short Stack Play Fest

I Love My Family Alex Lin 2G & Ma-Yi Theater Short Stack Play Fest

Passage Christopher Chen University of North Carolina School of the Arts

Sorry / Not Sorry Nora Sørensen Casey Ars Nova ANT Fest

Love Letter to A Seed Devised Clubbed Thumb Winterworks

Richard III William Shakespeare Lenfest Center for the Arts

– Workshops / Readings

Lost Coast Jeemun Choi Playwrights Realm INK'D Festival

VOC Anchuli Felicia King Atlantic Theater Company

Without Country Diana Ly The Song Collective

Sunwatcher T. Sinutoke & I. Dawis Rattlestick Playwrights Theater Global Forms Festival, Ancram Opera House, The Civilians FINDINGS

Golden Shield Anchuli Felicia King Ensemble Studio Theatre, NYTW, 3LD

Juliet Gallops Apace Devised, Shakespeare NYTW, Mercury Store

– Assistant Director

Camelot (Benefit Concert) Dir. Bartlett Sher Lincoln Center Theater

Wild Goose Dreams Dir. Leigh Silverman The Public Theater

The Bacchae Dir. Anne Bogart Getty Villa, BAM Next Wave

Mary Jane Dir. Anne Kauffman New York Theatre Workshop

Fellowships & Awards:

2022/2023 – Soho Rep Writer Director Lab

2022/2024 - New Ohio Theatre Archive Residency

2022 - NYSCA \$10,000 Individual Artist Grant and Mercury Store Fall Residency

2020/2021 - Clubbed Thumb Directing Fellow and The Civilians' R&D Group

2018/2019 - New York Theatre Workshop 2050 Directing Fellow

Training:

M.F.A. Theatre Directing

Columbia University

B.A. Liberal Arts

Sarah Lawrence College